SUPERTRAMP
ANTHOLOGY
NINETEEN OF THEIR GREATEST HITS ARRANGED FOR PIANO VOCAL
ALL WITH CHORD SYMBOLS AND GUITAR DIAGRAMS

SUPERTRAMP
ANTHOLOGY
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BLOODY WELL RIGHT

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Instrumental solo.
A♭(B♭bass)
B♭
a tempo
End solo.

Gm
Bb
C
F
Fm7
Eb
So you think your school-ing's phon-ey, I guess it's hard not to ag-ree
Write your prob-lems down in de-tail, take them to a high-er place
You say it all de-pends on mon-ey, and who is in your fam-ily tree.
You've had your cry no I should-n't say wail, in the mean time, hush your face.
Right, right, you're blood-y well right, you know you got a right to say
2. (Quite)
Right, you're blood-y well right, you know you got a right to say.

Fm7
Eb
Bb
Ha ha, you're blood-y well right, you know you're right to say
Yeh, yeh, you're bloody well right,
you know you're right to say
and me I don't care an-y-way.
Ab(Bb bass)
A
Ab
Gm
C
F
Fm7(Bb bass)
To instrumental fade ad lib.
You got a blood-y right to say

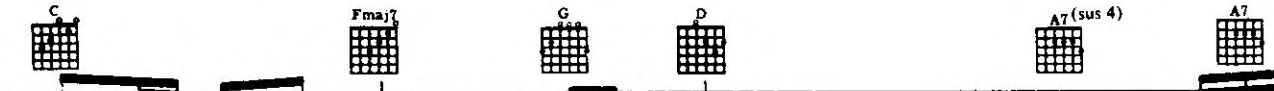
DREAMER

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Gm
C
A♭
B♭(add 9)
day, a year, a life it is. You know, well you know you had it com-ing to you,
D
A7(sus 4)
A7
now there's not a lot I can do. Dream - er, you stu-pid lit - tle
Fmaj7
G
dream - ers, so now you put your head in your hands, oh no, oh!
(sus 4)
I said

A♭
B♭(add 9)
Gm
C
far out, what a day, a year, a laugh it is.
A♭
B♭(add 9)
Gm
C
You know, well you know you had it com-ing to you,
Gm
C
B♭(C bass)
now there's not a lot I can do.
(Instrumental)
C
We'll work it out someday,

B♭ (C bass)
If
C
I could see some - thing, (Well you can see an - y-thing you want boy,)
(Choir)
If
B♭ (C bass)
I could be some - one_(You can be an - y - one, cel - e - brate boy,)
(Choir)
Well if
C
I could do some - thing, (well you can do some - thing) If I could do an - y-thing_(well you can do some - thing
(Choir)
(Choir)

B♭(C bass)
out of this world)
(Ah
fp
fp
C
B♭(C bass)
we'll take a dream on a Sun - day,
B♭(C bass)
C
we'll take a life, take a hol - i - day
C
B♭(C bass)
Take a lie, take a dream - er,

D
A7 (sus 4)
A7
Dream - er, you know you are a dream - mer, Can you put your
C
Fmaj7
G
hands in your head, oh no; I said dream - er, you're noth-ing but a
dream - er can you put your hands in your head oh no, oh
no.
(Instrumental)
To fade

CRIME OF THE CENTURY

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

G7 (sus 4)
Am
Go roll up and see
Am
How they rap - ed the - uni - verse,
Am
How they've gone from bad to worse.
D
Who are these men of

Am7
C
G
lust green and glo - ry
Rip off the masks and let's
F
D
see.
But that's not
Am7
C
right oh no what's the stor - ry
but there's
G
F
you and there's me.

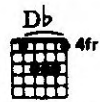
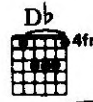
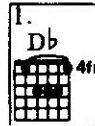
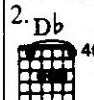
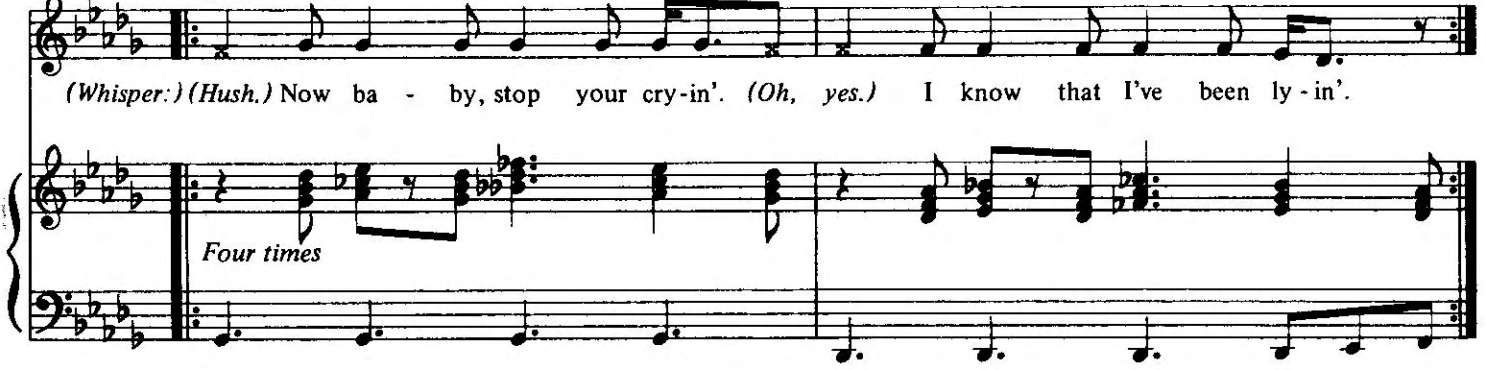
Dm
G (sus 4)
Em
Am
G
F
Dm
G
Em
Am
G
F
Am
G
F
F (−5)

1
2
(To fade)
cresc. poco a poco

AIN'T NOBODY BUT ME

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

so prom - ise not to cause a scene.
Bb7
Then heav - en help the ones you love;
there's no one needs the stars a - bove.
No chord
E7
Well, you can run you know he'll find you;
You see, I got a dou-ble dis-po-si-tion;
it don't mat - ter now, just look be - hind you.
some-times I'm mean, some-times I'm vi - cous.

G7
You had your warn - ing, you knew the score;
I'm Doc - tor Je - kyll and Mis - ter Hyde;
you got her drunk, and that means war.
so if you want to stay a - live,
Bb7
So why'd you have to treat me rough;
just give me all you've got to give.
your ex - pla - na - tion's not e-nough.
and then per - haps I'll let you live.
Db
Dbmaj7
4fr
Ain't no - bod - y but
mp

D♭7
4fr
G♭
D♭
4fr
me
gon-na lie for you,
gon-na die for you.
D♭maj7
4fr
D♭7
4fr
G♭
Ain't no fish in the sea
gon-na sigh for you,
gon-na
D♭
4fr
G♭
1.
D♭
4fr
N.C.
try for you,
gon-na lie for you,
gon-na die for you.
mf
2.
D♭
4fr
G♭
D♭
4fr
die for you,
gon-na sigh for you,
gon-na try for you,
gon-na

G♭
D♭
4fr
lie for you, gon - na die for you.
Four times
(Whisper:) (Hush.) Now ba - by, stop your cry-in'. (Oh, yes.) I know that I've been ly - in'.
Four times
(Hush.) Now ba - by, stop your cry-in' now.
N. C.
mf
Repeat and fade
E7
Repeat and fade

TWO OF US

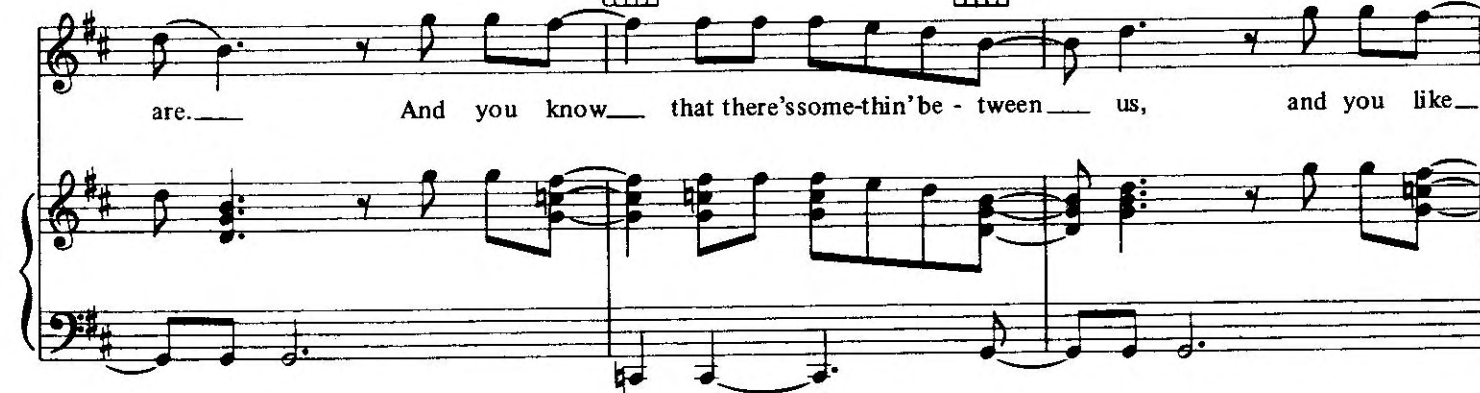
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

C
G
C
D♭
A♭
D♭
What are we gon - na find out, what are we gon - na
When is man gon - na find out, when are we gon - na
mf
G
Am7
A♭
B♭m7
find out in the wil - der - ness that this lone - li - ness
find out what the u - ni - verse is just wait - ing to
D9
Fmaj7
E♭9
G♭maj7
brings?
hear?
Just as long as there's two of us, just as long as there's
D9
C
E7sus4
E♭9
To Coda
D♭
F7sus4
two of us, I'll car - ry on. Won't you hold
dim.
mp

LADY

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

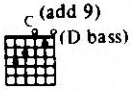
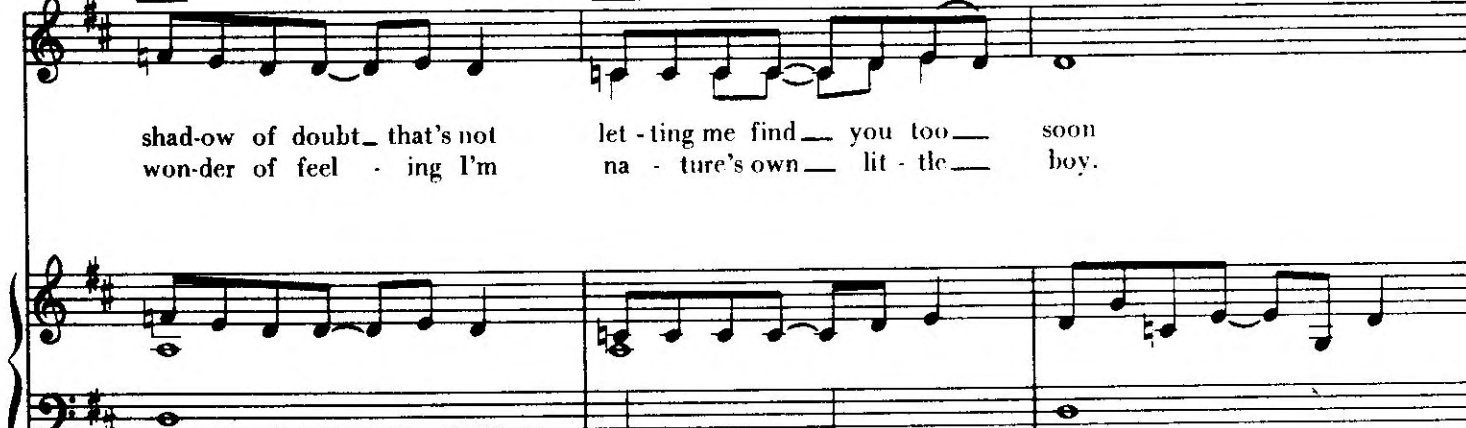
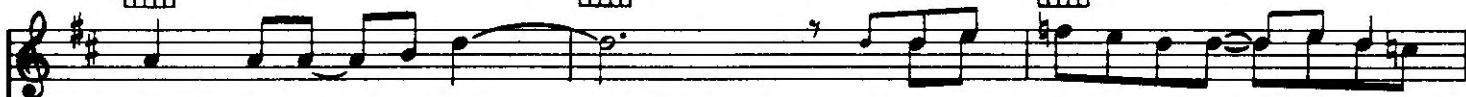
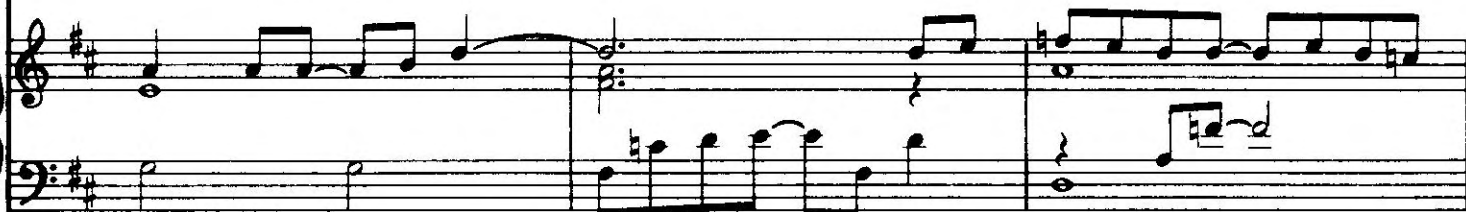
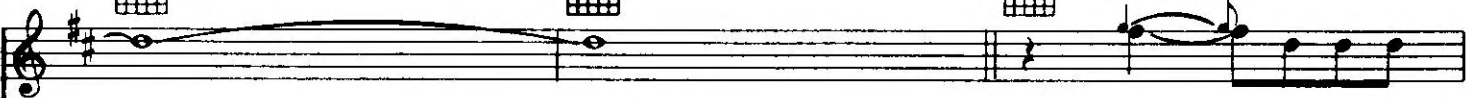
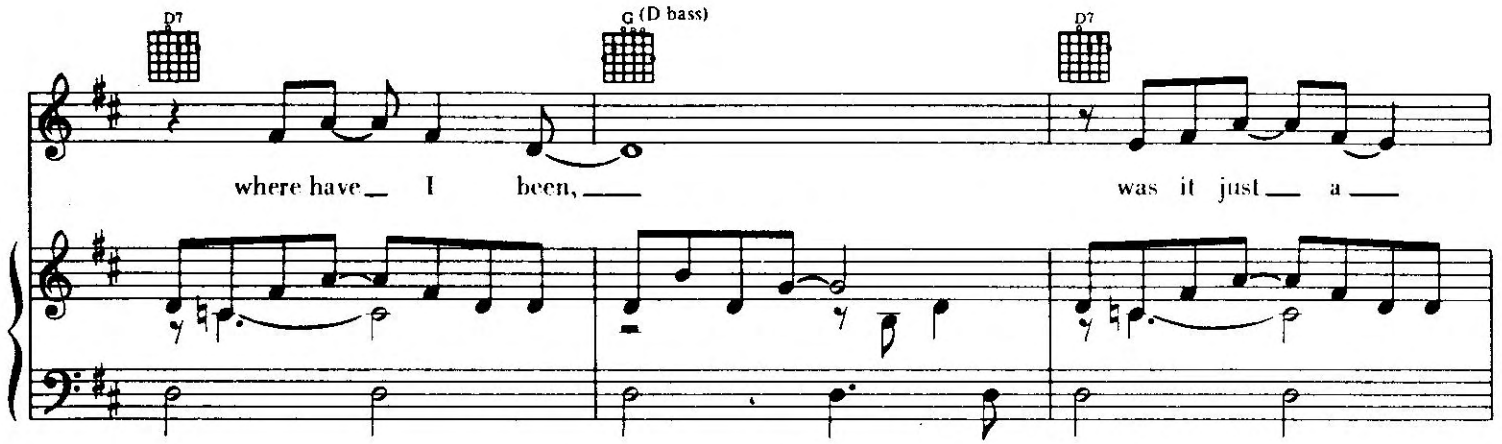
A(addB)
Are you act - ing on what your heart has told_you;
I said, La - dy, oh, take me if you want_me;
F♯m7
Bm
A(addB)
is noth-ing gon-na hold_you from fly-ing a way?___ Ah ha,_
won't you take me as you find_me? Oh, I'm need-ing your love___ so bad,_
Bm
A(addB)
G(addA)
fly-ing a way,___ ah ha,___ fly-ing a - way.___
I'm need-ing your love___ so bad,___ I'm need-ing your love.___
C
G
'Cause
And
there's no - where to go,___ though the road_

C
G
C
G
is out stretch - ing be - fore you. And the far - ther you go,
A
D
I said ain't noth - in' gon - na get you to heav - en, I said ain't
A
D
C
G
noth - in' gon - na get you to heav - en, and you know just who you
C
G
are. And you know that there's some - thin' be - tween us, and you like

Em
1.
A
2.
F
C
F
Oo la la la la, oo la la la la, oo
C
D
la la la la, oo la la la la, ah, ah,
To Coda
ah.
Coda
You're

D
Dsus4
tak - in' the long__ way, she's turn - in' a - bout;__ you're tak- in' the long__ way, she's
Em7/D
turn - in' a - bout.__ You're
tak - in' the long__ way, she's turn-in' a - bout;__ you're
Bm__ bm bm bm
tak - in' the long__ way she's turn- in' a- bout.__ You're tak- in' the long__ way, she's
bm,
Bm bm bm bm bm,
turn- in' a - bout;__ you're tak - in' the long__ way.__
Bm__ bm bm bm bm,
bm bm bm bm.

EVEN IN THE QUIETEST MOMENTS

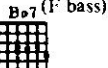
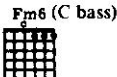
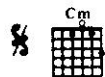
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

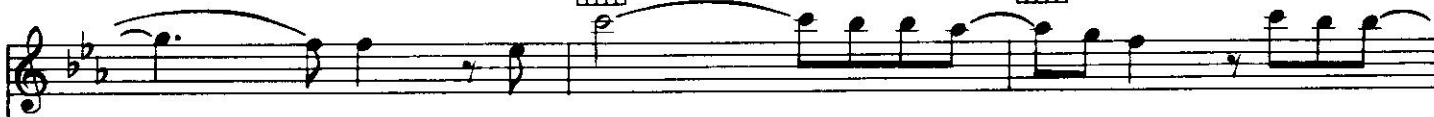
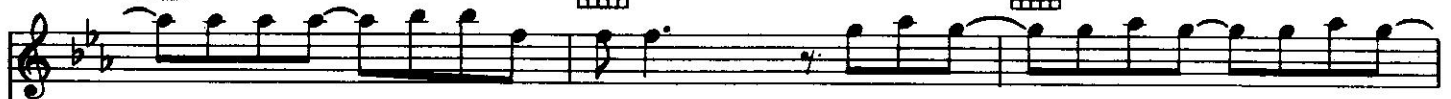
G(D bass)
D7
G(D bass)
what I had to do,
I just go to sleep.
A(D bass)
and e - ven though the sun is shi - ning,
And then I cre - ate the si - lent mov - ie
D7
G(D bass)
D7
well, I feel the rain,
you be - come the star,
here it comes a - gain,
is that what you are
G(D bass)
Gm6(D bass)
Am(G bass)
dear.
dear?
And e - ven when you showed
Your whis - per tells a se -

D9(F#bass)
Am(G bass)
D9(F#bass)
— me my heart was out — of tune — for there's a
cret, your laugh - ter brings — me joy, — — and a
Dm
Am
C (add 9) (D bass)
shad-ow of doubt — that's not let - ting me find — you too — soon
won-der of feel - ing I'm na - ture's own — lit - tle — boy.
D
Am(G bass)
D9(F#bass)
The mu - sic that — you gave — me, the
But still the tears — keep fall - ing, they're

Am(G bass)
D9(F♯bass)
Dm
lan - guage of my soul,
Lord, I wan - na be with you, won't you
rain - ing from the sky.
Well, there's a lot of me got to go
Am
C(add 9) (D bass)
D
let me come in from the cold?
un - der be - fore I get high.
C(add 9) (D bass)
D
C(add 9) (D bass)
Don't you let the
Don't you let the

D
C(add 9) (D bass)
sun fade a - way, don't you let the sun fade a - way,
sun dis - ap - pear, don't you let the sun dis - ap - pear,
don't you let the sun be leav - ing won't you
don't you let the sun be leav - ing, no, you
1.
come to me soon? And
2.
can't be leav - ing my life. Say that you won't be leav - ing my

D
C(add 9) (D bass)
D
life. Say won't you please, say, won't you please. Lord won't you
please, Say won't you please, say, won't you life? Lord won't you
C(add 9) (D bass)
D
C(add 9) (D bass)
come and get in - to my life? Say won't you please, say won't you
come and get in - to my please, Say won't you please, say won't you
D
C(add 9) (D bass)
D
please, oh. Lord, don't go.
G(D bass)
A(D bass)
And e - ven when the song is o - ver,

D7
G (D bass)
D7
where have I been,
was it just a
G (D bass)
dream?
And though your door is al-
A (D bass)
D7
G (D bass)
ways o - pen,
where do I be - gin,
D7
G (D bass)
Gm6 (D bass)
may I please come in,
dear?

BABAJI

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Dm7(♭5) (C bass)
B♭7
Cm
Lord of my dreams, al-though con - fu - sion keeps try - ing to de-ceive,
Gm (B♭ bass)
A♭
oh, what is it that makes me be - lieve
Fm
Fm7
G
G+
in you?
Cm
Fm6
B♭7 (F bass)
B♭7

Cm
Fm6
B♭7
Cm
Fm6 (C bass)
Bab - a - ji, oh, won't you come to me, oh, won't you
I can see it's not too good for me to be a -
Bab - a - ji, have you a song for me to tell the
simile
B♭7
Cm
help me to face the mu - sic. Bring it out so we can
float in the sea of glo - ry. Bab - a - ji, oh, how you
world of its guard - ian an - gel, oh, Bring it out so we can

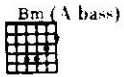
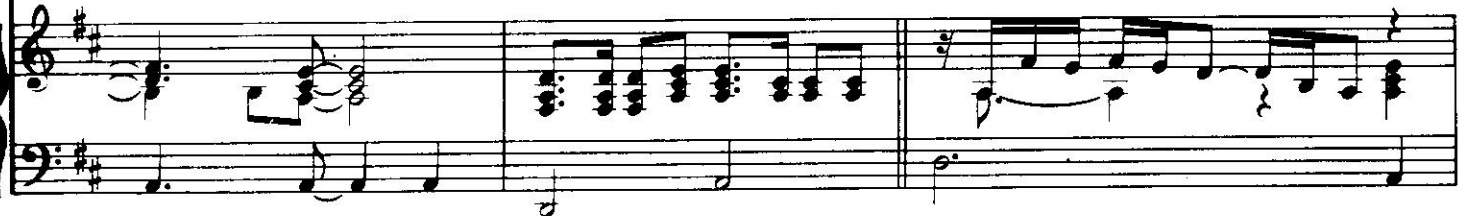
Fm6 (C bass)
Bb7
sing it out, help us to find it be - fore we lose
com - fort me by show - ing me it's a dif - f'rent sto -
sing it out. Oh, must you al - ways re - main a stran -
Ab
Fm6
it. At night when the stars are near and there's no -
- ry. Your light in the dark is real and I know
- ger? At night when the stars are near and I long
Bb7
Eb6
- one to keep you from com - ing here and there's no -
that you know it is how I feel when I see
for de - lu - sion to dis - ap - pear, then I see

Ab
Fm6
G7
To Coda
one to shield me be - fore your eyes,
the re - flec - tion that's in your eyes,
the re - flec - tion that's in your eyes,
is it mine, is it mine, is it mine
is it time, is it time, is it time
1.
2.
G7
Eb6
to know?
to know?
Gm7
1.
Gm7 (D bass)
2.
Dm7 (b5)

G7
E♭maj7
E♭6
G7
E♭maj7
E♭6
E♭maj7
E♭6
E♭maj7
E♭6
E♭maj7
E♭6
A♭(E♭bass)
Fm7
Instrumental
B♭7
E♭
E♭6
A♭

Dm7(b5)
G7
D.S. al Coda
Oh,
Coda
Cm
G7
is it time, is it time, is it time, is it time
Cm
G7
Cm
to know?
G7
Vocal Improvization
Cm
Repeat and fade
Bab - a - ji (Bab - a - ji)

GIVE A LITTLE BIT

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Bm
Em7 (sus4)
E7
To Coda
C
There's so much _ that we need ____ to share, __ so send a smile __ and show _
Now's the time __ that we need ____ to share, __ so
Bm (A bass)
A
D
A
D
A
____ you care. __
2. I'll Give A Lit - tle Bit, ________
D
G
A
G
A
G
I'll Give A Lit - tle Bit _ of my life _____ for you.

D
A
D
G
A
G
So, Give A Lit - tle Bit.
Oh, Give A Lit - tle Bit of your time to me.
A
G
Bm
Em7 (sus4)
E7
See the man with the lone - ly eyes.
Oh,
G
Bm (A bass)
A
D
A
take his hand, you'll be sur-prised.
(This Section Optional)
F♯7
Gmaj7
C
G

FOOL'S OVERTURE

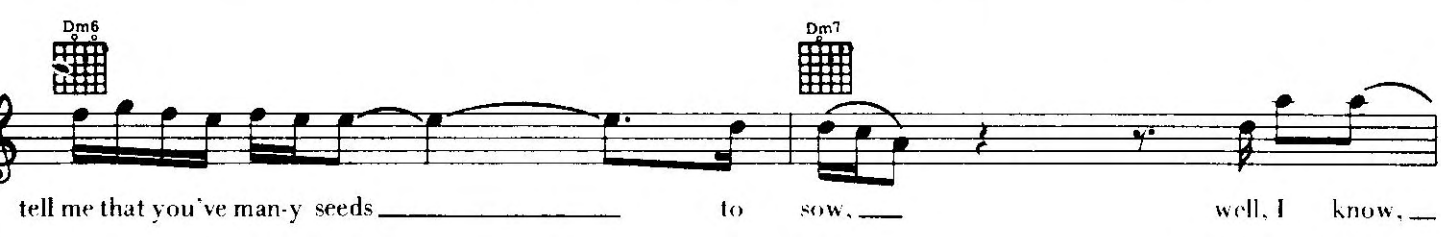
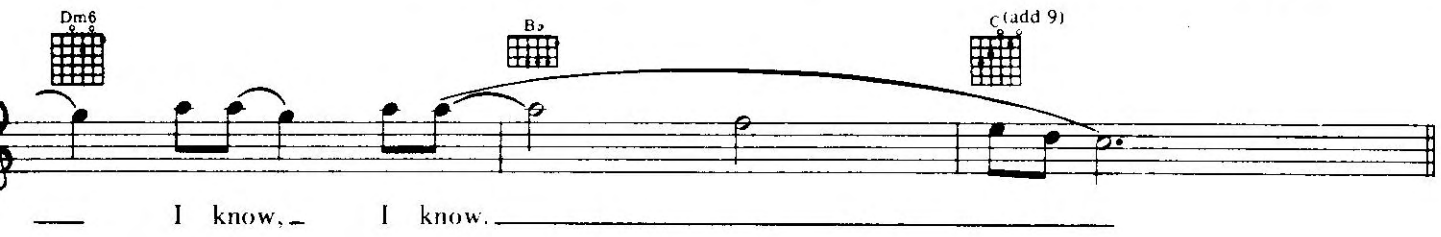
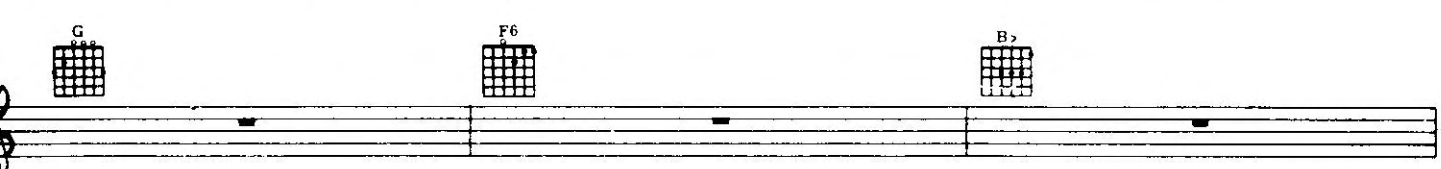
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

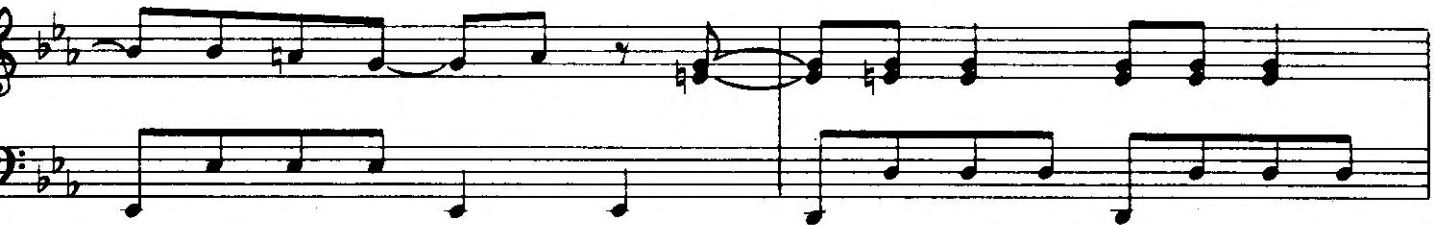
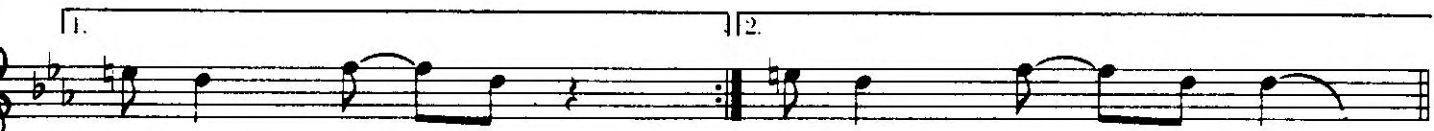
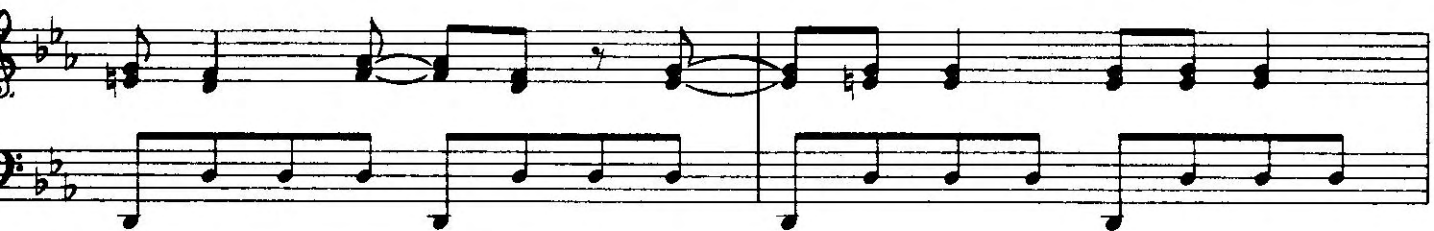
D.C. al Coda
E♭
F
E♭
p
5 times and fade out.
Coda
A♭
B♭7(A♭ bass)
A♭
B♭(A♭ bass)
a tempo, Moderately (4 times)
N.C.
mf
1.2.3.
4.

Half Tempo (𝅗𝅥=♩) Strong Beat
C(B♭bass)
B♭
C(B♭bass)
B♭
C
Dm
C
B♭
Am

1.
Bm7(♭5)
Am
2.
Bm7(♭5)
Am
G
F
Fmaj7
Aah.

E7(sus 4)
Am
G
aah.
Am
Em
F
Em7
N.C.
Am
Dm(A bass)
His - tory ___ re-calls ___ how great the fall _ can be, ___ while
Called the man _ a fool, ___ _ stripped him of _ his pride. ___
G7
Cmaj7
ev - 'ry-bod - y's sleep - ing the boats ___ put out ___ to sea. ___
Ev - 'ry-one _ was laugh - ing up un - til ___ the day ___ he died. ___

F
Bm7(♭5)
(A bass)
borne on the wings of time it seemed the an-
Oh, tho' the wound went deep still he's call-
Em7(G bass)
Am7
Dm7
-swers were so ea-sy to find. "Too late", the proph-ets
-ing us out of our sleep my friends we're not a-
G7
Cmaj7
B♭(add 9)
cry, the is-land's sink-ing let's take to the sky.
-lone, he waits in si-lence to lead us all home.
Dm
Dm6
So you tell me that you find it hard to

Dm7
Dm6
Dm
grow, well, I know, I know, I know. And you
Dm6
Dm7
tell me that you've man-y seeds to sow, well, I know,
Dm6
B♭
C(add 9)
I know, I know.
G
F6
B♭

C
Eb
F
Eb(F bass)
loco
Ab
a tempo, Moderately
N.C.
p
cresc.
N.C.
Can you hear ___ what I'm say - ing?
So you found ___ your so - lu - tion,
Can you see ___ the parts ___
what will be ___ your last ___

that I'm play - ing? Ho - ly man, rock - er man,
con - tri - bu - tion? Live it up, rip it up,
come on queen - ie, jo - ker man, spi - der man,
why so la - zy? give it out, dish it out,
1.
2.
blue - eyed mean - ie.
let's go cra - zy, yeah!

N.C.
1.
2.

BREAKFAST IN AMERICA

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

G
Fm
B♭
Fm
B♭
see the girls in Cal - i - for-nia. I'm hop-ing it's going to come true, but there's not a lot I can do.
I'm a los - er, what a jok - er. I'm play-ing my jokes up-on you while there's noth-ing bet - ter to do.
to Coda
G
Cm
Ba - ba - da - dow, ba - ba-dow-ba - ba - dow - di - dow di - dow.
G
Cm
A♭
4 fr.
Ba-ba-da-dow, ba-ba-dow - ba-ba - dow - di - dow di - dow. Na na na, na na
Fm
B♭
D.S. al Coda
(3rd verse)
na na na na na na.
Coda
G
Ba - ba-da-dow, ba - ba-dow-ba-ba -

Cm G Cm

dow-di-dow_ di-dow._ Ba-ba-da-dow_ ba-ba-dow-ba-ba-dow-di-dow-di-dow._ Hey_

G Cm G

oh,_ hey_ oh,_ hey_ oh,_ hey_ oh._ Hey_ oh,_ hey_ oh,_ hey_

Cm A♭ Fm B♭

oh,_ hey_ oh._ Na na na, na na na na na_ na na._

3rd Verse

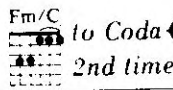
Don't you look at my girlfriend;
she's the only one I got.
Not much of a girlfriend,
I never seem to get a lot.

Take a jumbo 'cross the water,
like to see America,
see the girls in California.
I'm hoping it's going to come true,
but there's not a lot I can do.

THE LOGICAL SONG

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Ab
Adim
1., 3.
oh, play - ful - ly watch - ing me.
But then they
oh, in - tel - lec - tu - al, cyn - i - cal.
2., 4.
Eb
Chorus
1. There are times
2. At night,
when all the world's a - sleep,
Am7b5/Eb
Ab/Eb
the ques - tions run too deep
for such
Db
Fm/C
Bbm
Fm/Ab
a sim - ple man.
Won't you please,

Eb
Am7b5/Eb
please tell me what we've learned?
I know
Ab/Eb
it sounds ab - surd
please tell me who I am.
Db
Fm/C
to Coda
2nd time
Bbm
Fm/Ab
"D.S.
(3rd verse
al coda"
I said,
Coda
Who I am,
who I am,

3rd Verse

I said, Now watch what you say or they'll be calling you a radical,
a liberal, oh, fanatical, criminal.
Oh, won't you sign up your name, we'd like to feel you're acceptable,
respectable, oh, presentable. A vegetable!

4th Verse

INSTRUMENTAL

(To 2nd Chorus)

GOODBYE STRANGER

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Ab7/Gb
Db/F
king with - out a cas - tle, like a queen with - out a throne, I'm an
ship with - out an an - chor, like a slave with - out a chain, just the
Db
1.
Bbm
Ab
4 fr.
ear - ly morn - in' lov - er and I must be mov-in' on.
thought of those sweet la-dies sends a
Now
2.
Bbm
Ab
Chorus
Ab7/Gb
shiv - er through my veins. And I will go on shin - ing, shin-in' like brand new. I'll
Db
Bbm
Ab
never look be - hind me, my trou-bles will be few.
(guitar 2nd time)

Abaug
Ab6
Bbm
Eb
3 fr.
Ab
4 fr.
Ab7+/Gb
Fm7
Good - bye stran - ger, it's been nice. Hope you'll find your
Tried to see your point of view, hope your dreams will
Bbm
Eb
Ab
Ab7+/Gb
par - a - dise.
all come true.
Good - bye Mar - y, good - bye Jane.
tion, it's not for me. Just give me mo -
Fm7
1., 2.
Bbm
Eb
Ab
Will we ev - er meet a - gain? Feel no sor - row,
tion and set me free. And the land and the o - cean, far a -

Ab7+/Gb
Fm7
Bbm
Eb
to Coda
feel no shame. Come to-mor-row, feel no pain.
way, is the life I've cho-sen, ev-'ry day. 2x And sweet de-vo-
3.
Bbm
Ab7+/Gb
Ab
D.S. al Coda
(3rd verse) take 2nd endings
meet a-gain?
Now
Coda
Ab
Ab7+/Gb
Fm7
Good-bye Mar-y, good-bye Jane. Will we ev-er
-tion it's not for me. Just give me mo-tion and set me free.
leav-in', got to go, hit the road, I'll say it once a-

Bbm
Eb
3 fr.
Ab
4 fr.
Ab7+/Gb
meet a - gain? Feel no sor - row, feel no shame.
And the land and the o - cean, far a - way, is the life I've
gain. Oh yes I'm leav - in', got to go, got to
Fm7
Bbm
Eb
3 fr.
Ab
4 fr.
Come to - mor - row, feel no pain. Good - bye Mar - y,
cho - sen ev - 'ry day. And now I'm y good - bye
go. I'm sorry I must tell you. Good - bye Mar -
Ab7+/Gb
Fm7
Bbm
Ab7/Gb
good - bye Jane. Will we ev - er meet a - gain?
Jane. Will we ev - er meet a - gain?

3rd Verse

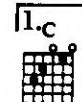
Now some they do and some they don't
and some you just can't tell.
And some they will and some they won't.
With some it's just as well.

You can laugh at my behavior,
that'll never bother me.
Say the devil is my saviour,
but I won't pay no heed.

(TO CHORUS)

TAKE THE LONG WAY HOME

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

G
Em7
Am
Em/G
And then your wife seems to think you're part of the furn - i - ture, oh it's pe -
But then your wife seems to think you're los - ing your san - i - ty, oh it's ca -
F
Bb
F/A
to Coda
cu - li - ar, she used to be so
lam - i - ty, oh is there no way
1. G7
2. G7
Eb
Bb
nice.
out?
Oh!
ad lib Instrumental
F
C
Bb/C
1. C

Cm7
Bb/C
F/C
C
Cause you're the joke of the neigh-bor-hood,
why should you care if you're feel-ing good, well take the
You nev-er see what you want to see,
for-ev-er play-ing to the gal-ler-y, you take the
Bb/C
C
long way home,
take the
long way home.
long way home,
take the
long way home.
Em7
Em7/D
Am
Em/G
Chorus
But there are times that you feel you're part
of the scen-er-y,
all the
And when you're up on the stage it's so
un-be-liev-a-ble,
un-for-
F
Bb
F/A
green-er-y
is com-in' down,
boy.
get-ta-ble
how they a-dore
you.

2.
C
D.S. 𝄋 (3rd Chorus)
al Coda
Coda
G7
time
Cm7
B♭/C
F/C
C
So, when the day comes to set - tle down_
well, who's to blame if you're not a - round? You took the
B♭/C
A♭/C
long way home,
you took the long way home.
You took the
1. F/C
2. F/C
long way home,
you took the
long way home,
you took the

3rd Chorus

Well does it feel that your life's become
a catastrophe,
oh it has to be for you to grow, boy.
When you look through the years and see
what you could have been,
oh what you might have been if you had
had more time.

LORD IS IT MINE

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

1.
2.
Dadd9
D
Dmaj9
D6
A7
Em7
G
mine?
(2.) And
When ev - 'ry - thing's dark
and noth - ing seems right,
there's noth - ing to
you don't have to
win

G
Dadd9
D
and there's no need to fight.
Dmaj9
D6
Dadd9
D
to Coda
Dmaj9
D6
D.S. 𝄋 (3rd Verse, 2nd ending) al Coda
(3.) I
Coda
Dmaj9
D6
G
Gmaj9
G6
Gmaj9
Dadd9
D

Dmaj9
D6
F♯m7
If on - ly I could find a way to
G
D/F♯
Esus4
E/G♯
feel your sweet - ness thru the day, the love that shines a - round me could be
D
F♯m7
Em7
mine.
So give us an an - swer won't
A7
Em7
you?
We know what we have to do.

3rd Verse

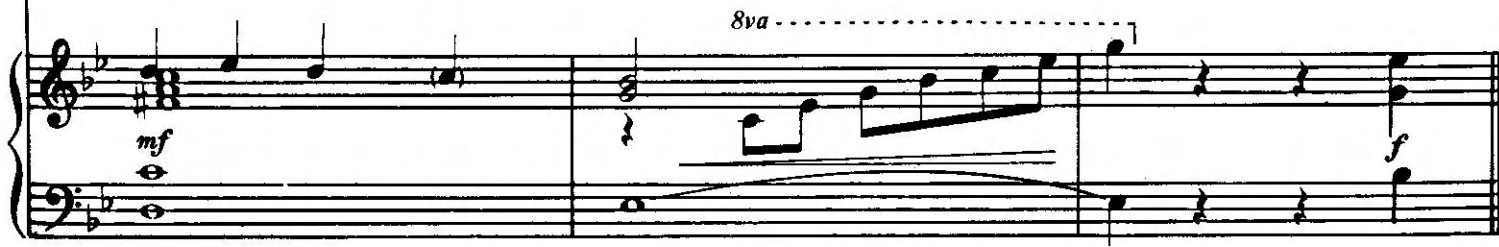
I never seem to wonder at the
cruelty of this land,
but it seems a time of sadness
is a time to understand.
Is it mine, oh Lord, is it mine?

IT'S RAINING AGAIN

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

2.
Cm7
F7
Bb
Eb
You're old e-nough, some peo - ple say, to read
dim.
mf
the signs, and walk a-way. It's on - ly time that heals
the pain, and makes the sun come out a-gain. It's
cresc.
rain - ing a-gain. Oh no, my love's at an end.
2nd time inst. solo ad lib
f

Cm7
F7
Bb
Eb
Cm7
F7
Oh no, it's rain - ing a - gain.
Too bad, I'm
Bb
Eb
1.3.
To next strain
2.
Cm7
F7
Cm7
F7
los - ing a friend.
Da da da da da da da
Whoa.
end solo 2nd time
Bb
Ebmaj7/Bb
Ab/Bb
da da
da da da
da da da
da da da
Ebmaj7/Bb
Bb
Ebmaj7/Bb
da
da da da da da da
(Bkgrd.) Ah

Ab/Bb
Ebmaj7/Bb
Cm7
da da da.
Come on you lit - tle
Cm7/F
F
F9sus
F
Cm7
fight - er;
no need to get up tight - er.
Cm7
Cm7/F
F
Fsus
F7
Come on you lit - tle fight - er, and
dim.
D7
1. Eb
D.S.
get back up a - gain.
It's
8va
mf
f

2.
Eb
D7
gain;
oh,
get back up a -
8va
Eb
D7
Eb/Bb
gain;
oh,
fill your heart a - gain.
8va
mp
Cm7
Ebmaj7/D
Cm7/Eb
Bb
Eb
Cm7
F7
cresc. poco a poco
f
Repeat ad lib and fade
Bb
Eb
Cm7
F7
Bb
Eb
Cm7
F7

WAITING SO LONG

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

C
that we used to know?
As the
Em
mem - o - ries fade
G
way out of view,
A7
I'd love those old days
to
C
come back to you.
Em
I've been wait -
mf legato

- ing so long;
ff
8va bassa
C/E
I'm not feel - ing so strong.
mf
ff
8va bassa
1.
Em
2. Did you
dim.
2.
Em7
A7
Em7
Noth- ing new, it's just the same old thing.
mf

A7
Em7
A7
You've got me sing-ing those old
Em7
A7
blues a - gain.
3. An-gry mu-sic, words of
Em
Em7
Em
fire;
paint-ed fac - es filled with rage;
4. (See additional lyrics)
mf sempre staccato
sim.
Em7
A7
e - ven then they sound so tired.

Am7
Em
1.
I must be set in my old ways.
4. If this world is un - im -
2.
Em7
5. Yes, I've been wait-ing such a long time
just for some - thing to ring
Em
Em7
true.
Now, I'd rath - er taste the old
A7
Am7
wine
than mess a-round with some-thing

Em
new.
And the blind-ness goes on,
cresc.
ff
8va bassa
A
the blind-ness goes on,
the blind-ness goes
C
Em
on,
the blind - ness goes on,
8va bassa
Em7
the blind - ness goes on,
the blind - ness goes

Verse 2:
Did you say what you mean?
Do you mean what you say?
About this new scene,
Is it really that way?
But the blindness goes on,
The blindness goes on.
You say it's not so,
But what do you know.
I've been waiting so long;
I'm not feeling so strong.

Verse 4:
If this world is unimpressive,
It's been that way for quite a while.
I don't need no heavy message.
Just turn me on and make me smile.

C'EST LE BON

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Gmaj7 G7

1. I nev - er knew what a man was sup - posed __ to be;
2. I took a tip from the man from the min - is - try.
3. *(See additional lyrics)*

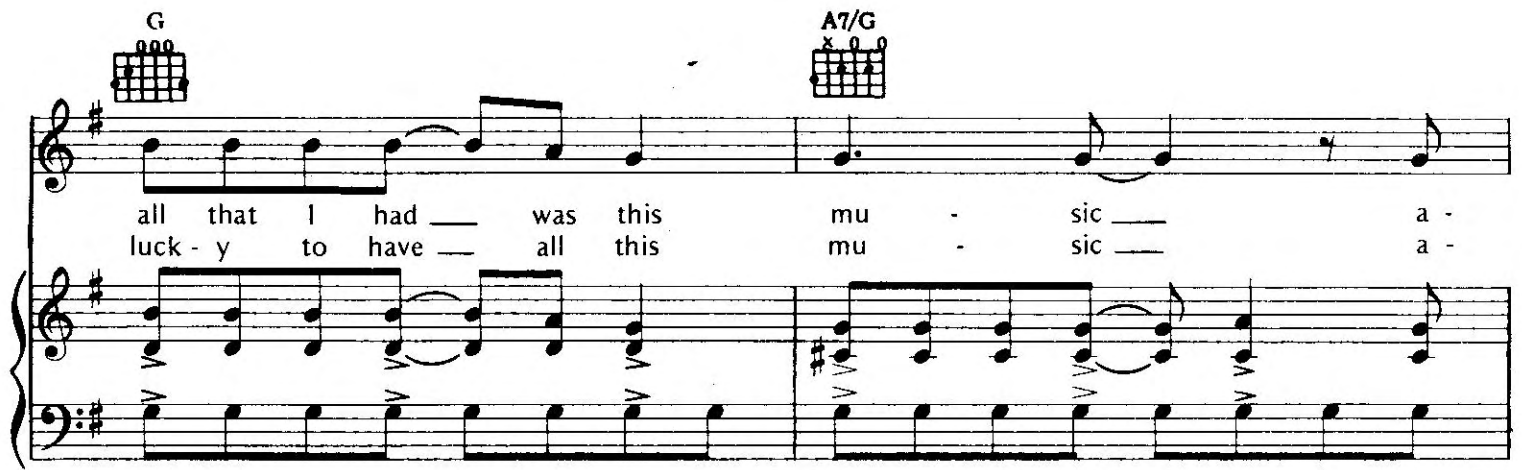
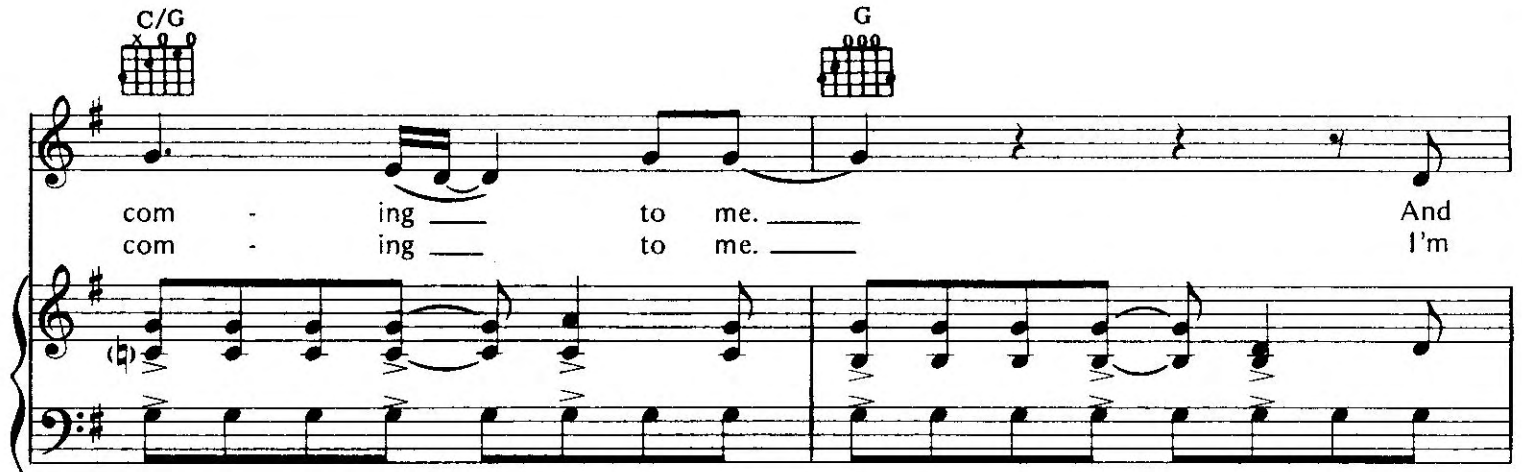
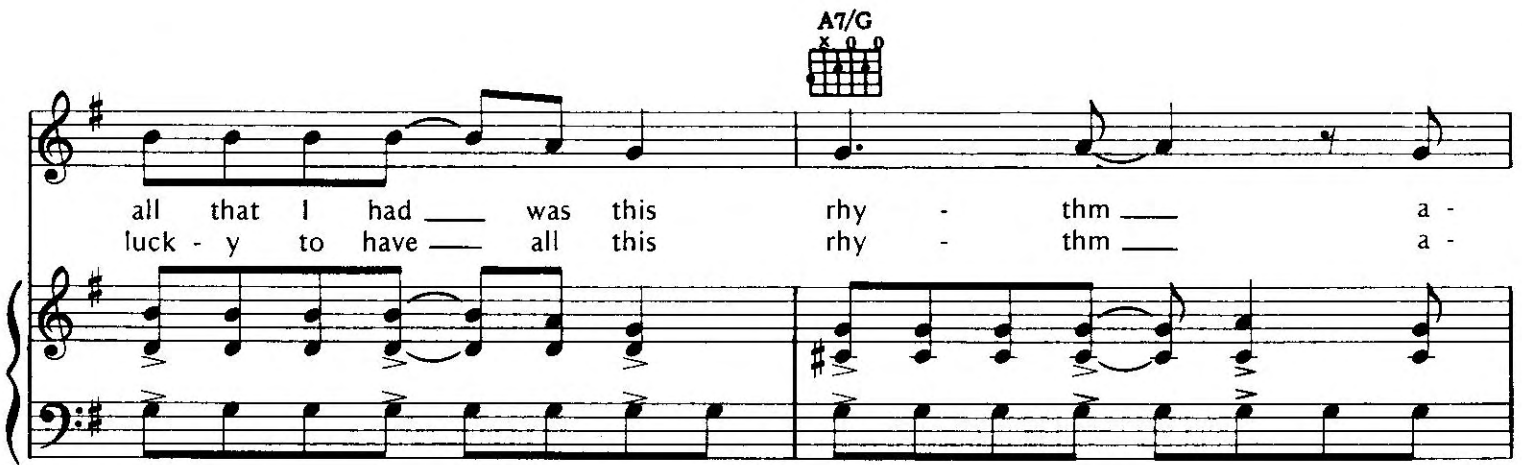
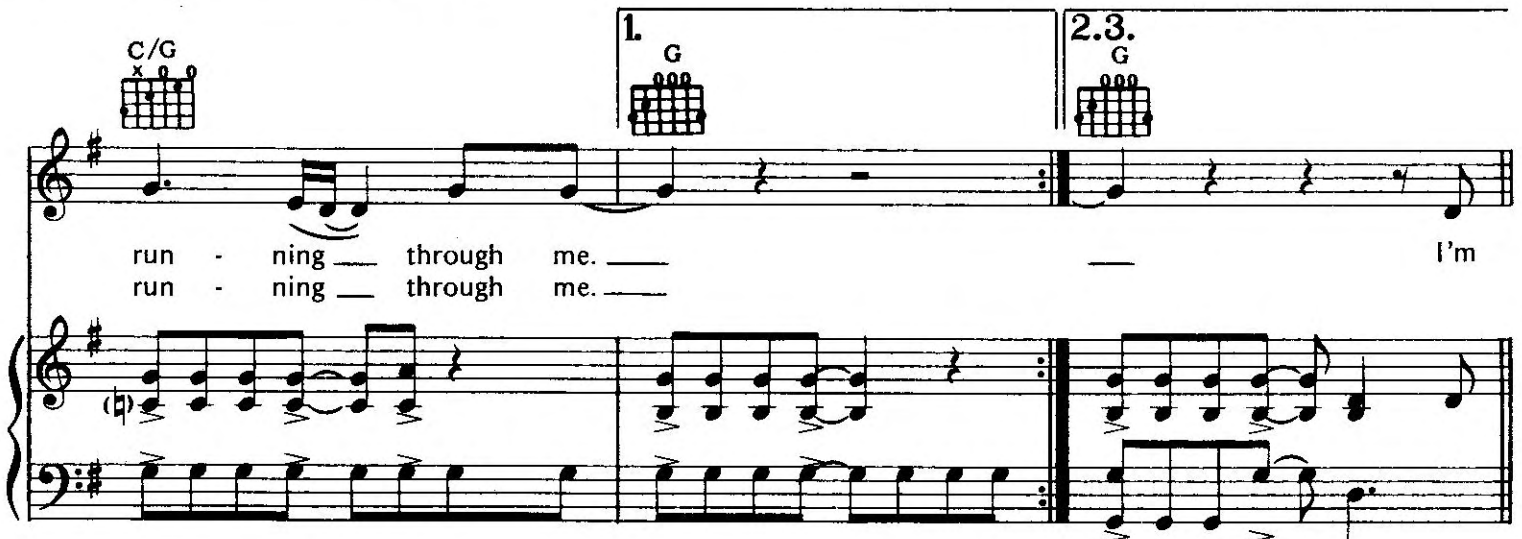
mp

C/G Am♭5/G

I nev - er want - ed the re - spon - si - bil - i - ty.
He said, "My son bet - ter work in the fac - to - ry."

Gmaj7 G7

I still re - mem - ber what they tried to make __ of me.
Well, there were days, I can tell you quite hon - est - ly.

C/G Am♭5/G

They used to won - der why they could - n't get through __ to me, 'cause
I saw my - self wind - ing up in the mil - i - t'ry; so

G
A7/G
all that I had was this mu - sic a -
luck - y to have all this mu - sic a -
C/G
G
com - ing to me. And
com - ing to me. I'm
A7/G
all that I had was this rhy - thm a -
luck - y to have all this rhy - thm a -
C/G
1.
G
2.3.
G
run - ning through me. I'm
run - ning through me.

A7/G
C/G
watch - ing the mov - ie go down, a - round a - bout
G
A7/G
me. I'm watch - ing the mer - ry - go - round go
C/G
G
Am7
down a - bout me. I said, "Lov - ers,
mf
D7sus
D7
you're need - ed in the gar - den, 'cause there's a

Am7
lot of cra - zy peo - ple who've for - got - ten where
D7sus
D7
their heart is.
And they don't
Dm/F
C
give a damn a - bout hurt - ing those
that
G
Am
Am7
flowers and those trees.
small child in me.
C'est le bon;
cresc.

Chorus:
D
C
D
Em
sail - ing on and on.
f
Am7
D
C
D
C'est le bon; sail - ing
D/E
Em
Am7
D
on and on. C'est le bon;
C
D
D/E
Em
Am7
sail - ing on and on. C'est le bon;

To Coda
1.
D
C
D
D/E
Em
Cmaj7
sail - ing on and on.
To next strain
2.
D/E
Em
on and on.
dim.
D.S.S. al Coda
Am7
Gmaj7
G7
C'est le bon;
Instr. solo ad lib
mf
C/G
1.2.3.
Am♭5/G
4.
Am♭5/G
D.S.

Verse 3:
Sometimes I wonder where my life is taking me.
Sometimes I wonder what they all expect of me.
Well, there are days, I can tell you quite honestly,
I see myself ending up in the monastery,
'Cause all that I have is this music
A-coming to me.
And all that I have is this rhythm
A-running through me.

KNOW WHO YOU ARE

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderately, with expression 𝅗𝅥 = 66

C♯m9/B C♯m7/B C♯m9/B C♯m7/B

mp

C♯m(add 9 −5)/A♯ C♯m(−5)/B C♯m(add 9 −5)/A♯ C♯m(−5)/B F♯m7(add13)/A F♯m7/A

C♯m(add 9 -5)/A♯ C♯m(-5)/A♯ F♯m7(add 13)/A F♯m7/A

there's a world wants to
let your heart speak and

C♯m(add 9)/G♯ C♯m/G♯ C♯m(add 9)/G♯ C♯m/G♯ C♯m9/B C♯m7/B

know you.___ Know___
guide you.___ Don't___

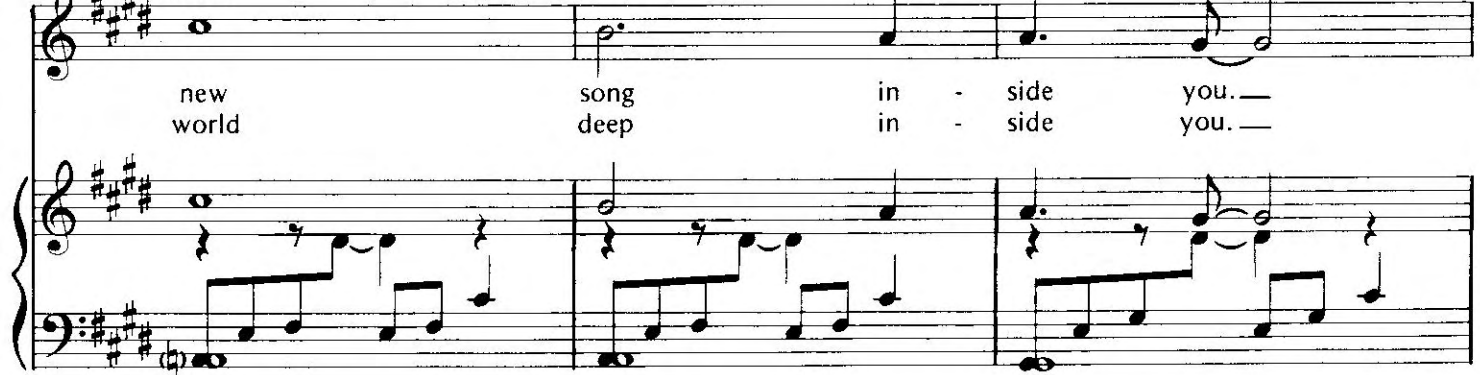
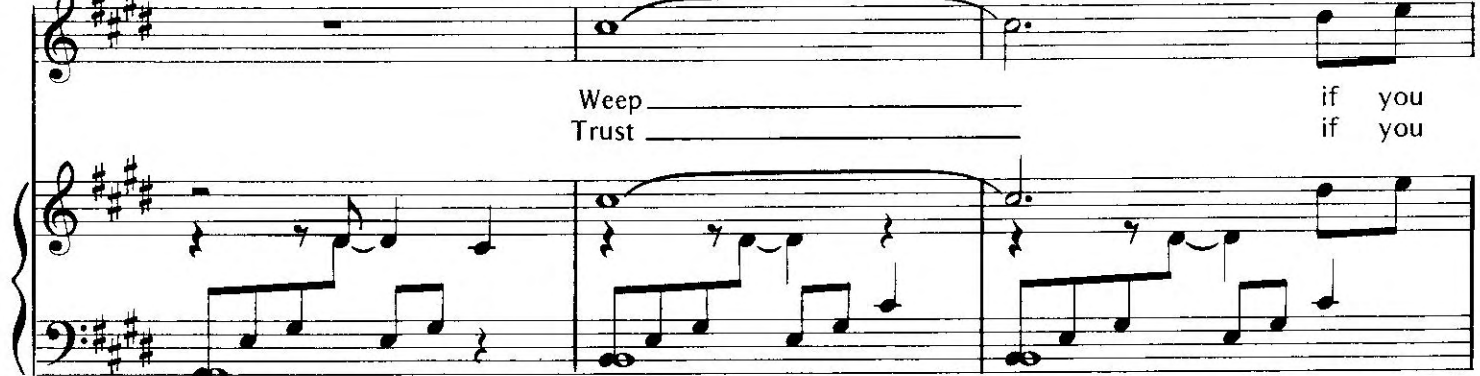
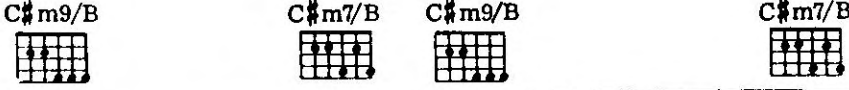
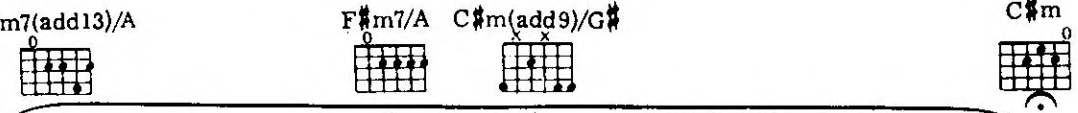
C♯m9/B C♯m7/B C♯m(add 9 -5)/A♯ C♯m(-5)/A♯ C♯m(add 9 -5)/A♯ C♯m(-5)/A♯

___ where to go; there's a
___ be a - fraid of the

F♯m7(add 13)/A F♯m7/A F♯m7(add 13)/A F♯m7/A C♯m(add 9)/G♯ C♯m/G♯

world wants to touch you.___
love deep in - side you.___

1.
2.
C♯m(add9)/G♯
C♯m/G♯
4th fret
Bm7/F♯
Bm6/F♯
F♯
F♯maj7/E♯
Bring it out
Sing it
for ev 'ry - one.
When you smile we can see the sun.
Bring it out for all

F♯
F♯maj7/E♯
C♯9sus/F♯
to hear,
be-cause you've so much to give
say
C♯(add9)/E♯
and there's so much to know.
and there's so much to do.
But if you
And ev-
C♯9sus/F♯
wait for your mo-ment,
-'ry-one's wait-ing.
well, it
Yes, it's
C♯(add9)/E♯
C♯add9
C♯m9/B
C♯m7/B
may nev-er show.
all up to you.
Know
Know
dim.
mf

C♯m9/B
C♯m7/B
C♯m(add 9 -5)/A♯
C♯m(-5)/A♯
C♯m(add 9 -5)/A♯
C♯m(-5)/A♯
who you are; there's a
who you are; there's a
F♯m7(add13)/A
F♯m7/A
F♯m7(add13)/A
F♯m7/A
C♯m(add 9)/G♯
C♯m/G♯
new song in - side you.
world deep in - side you.
C♯m(add 9)/G♯
C♯m/G♯
C♯m9/B
C♯m7/B
C♯m9/B
C♯m7/B
Weep if you
Trust if you
C♯m(add 9 -5)/A♯
C♯m(-5)/A♯
C♯m(add 9 -5)/A♯
C♯m(-5)/A♯
F♯m7(add13)/A
F♯m7/A
can; let the tears
can; there's a friend

B add 2
B
C#m/E
C#m(add 9)/E
C#m/E
C#m(add 9)/E
do do do
da
A/E
A(-5)/E
A/E
F#7/E
da
da da
do do.
p
F#m9
E add 9
Na na na na
na na na
mf

D♯7
na
na.
mp
C♯m9/B
C♯m7/B
C♯m9/B
C♯m7/B
Ooo.
C♯m(add9 -5)/A♯
C♯m(-5)/A♯
C♯m(add9 -5)/A♯
C♯m(-5)/A♯
F♯m7(add13)/A
F♯m7/A
Ooo.
F♯m7(add13)/A
F♯m7/A
C♯m(add9)/G♯
C♯m
dim.
molto rit.
p

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